

9.8. 06:09 AM STOCKHOLM

---

Day - 1

SHIT. I HATED THAT I WON'T  
START THIS AREA I WAS THINKING  
HOW NOT TO START THIS FIRM  
STARTY WITH APPOLOGIZING.  
APPOLOGIZING FOR MY S.A.P.A  
TRYING, OR OF BEING LATE, OR  
WITHOUT IDEAS OR WHATS EVER.  
BUT I HAVE TO. I HAVE TO  
APPOLOGIZE. BECAUSE I RISHED  
IT. I MISTAKEN...

GETTING READY. DAY - 0. 8.8.

THE CORNER I STARTED WITH  
GETTING, LEAVING TO  
MOUTH OF EUROPE. WITH

AS THEY SAY RESEARCH, WITH  
TRAVELING TO AND FROM  
SWEDEN. WITH MEETING AND  
FUELING, DRIVING IN TAXIS WITH  
INTER, UNKNOWN PEOPLE. CONVERS  
STARTING WITH MY IDEA OF  
WRITING NEW FICUS STORY.  
A THING ONE IN MY LIFE  
WHICH IS A PART OF A PROJECT,  
WHICH HAS A LINK OF A  
MEANING. AND HERE COMES  
THE APPROXIMATING. WE WENT  
FROM GUSTAF TO SWEDEN.  
WE SPEND LONG 12 HOURS  
IN TRAVELING, TRYING  
BEING DELAYED AND APPROX

LATE. 12 HOURS OF WAITING  
AND LEAVING WITH MY TWO  
SWEDISH COMPANION. AND YES.  
WE GOT TO STOCKHOLM, TO  
NICE, CANAL HOTEL, TO HAVE  
OR TRAVEL SWEDISH AIR AND  
TO THE TRAVEL PROJECT -  
CONVERS ONLINE, WHERE  
WE REPT APPROX EVERYBODY  
THAT WILL RESEARCH SWEDEN,  
AND THEN. IT SIMPLY  
AND AMERICANS, WITH  
POLARIS, CROATIA AND SEAS  
ARE ALREADY HERE. IN MY  
MEANING AND NOW GETTING TO  
TO STORIES, TO BREAKFAST, TO  
TAXIS. DO ANYONE STOCKHOLD  
HERE WE COME AND ----  
AND APPROX. AFTER THAT

FIRST PROJECT - PLANNER I HAD  
FIXED IDEA, THAT IN MY BED,  
BEFORE GOING TO SLEEP I WILL  
WRITE FIRST PAGES OF STORY.  
WITH THINKING HOW THE FIRST  
DAY AKA DAY-0 WENT, HOW WE  
GET TO KNOW ABOUT EACH OTHER,  
HOW THE FIRST CONTACTS WITH  
GROSS HAPPENED, HOW WE ARE  
ARE REPRESENTED IN SKETCHES  
MATH PROJECT - DOCUMENTS, WHAT  
IS AND HOW WORKS CU-CURVIE  
AND COMMUNICATIONS WITH  
STRAIGHTS ON BASIS OF SOME  
WRITTEN WORK AND INSTRUCTION.  
HANDSHAKES AND FIRST EYE-  
CONTACTS WITH SOME BODY WHO

YOU KNOW VIM VIM VIM.  
EVEN IF ONLY FOR A DAY,  
BECAUSE YOU ARE VERY  
AND DON'T READ ALL THE  
PROJECT INSTRUCTIONS INTRUS,  
PLANS. GOOD THAT PRIVATE  
HAD TWO PARTS OF THINKING  
SHOWS, SO I DON'T HAVE  
TO DO WITH KAT WITH  
MY FLIPPERS.  
SORRY FOR FORGIVING A  
SLEEP AND NOT GOING THIS  
FIRST LINE PROPERLY.  
SO DAY-0 WAS IN THE  
BEGINNING OF DAY-1.

70-8 00:54 AM

END OF DAY - 1

A LOT OF THINGS  
HAPPENING. MOVING UP  
NORTH. TO THE CAVAL  
OF JARVIS, STERN AND  
CAKES AND WOODS.  
DID SOME ZOO WORK,  
FRYING, ITALY NENE - GIFT  
AKA STROGHOFF, A JOINT,  
TWO GRASSES OF WINGS,  
COGITATIVE QUESTION

CLASSICAL BALKAN  
OUTRAGE AND FRICTION

AKA WITH NOT TO ASK

ABOUT PAIN AND OF

COURSE THE KING WITH

ARTIST WITH RAINBOW

PROFESSION. NOT IT

WAS CATER SAID HIT.

THE CORNERS BAND IS

GETTING CLOSER, TRYING

TO UNDERSTAND EACH OTHER

WITH CATHOLIC CU-

CULTURE FORM AT - POT.

OF POWER JOINT PRESENTATIONS

FWITHOUT DIAGNOSIS WITH TOO

MULTI OF MIXING CONTENTS

AND I HAVE TO SAY, NO

