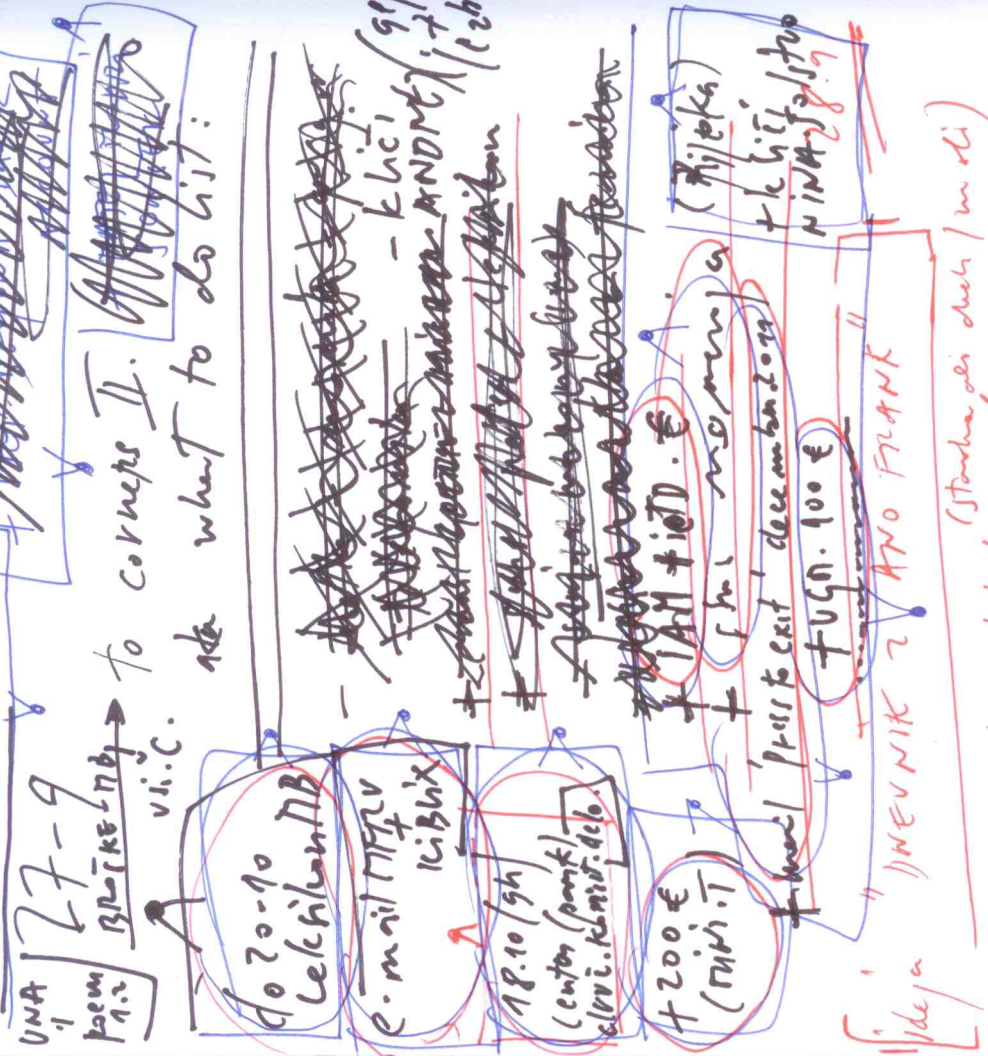


HOW TO START A STORY WITH
 SOMEONE? A MEDIUM THAT IS
 VISUALLY DONE AND MADE BY
 ONESELF HAS TO BE SHARED?
 HOW? AND A TOTAL DIFFERENT
 ONE. CAN A COLLECTIVE EXIST
 WITHOUT MAKING AND MAKING
 DECISIONS?

The question of what kind of
 city we want to have, is the
 question of what kind of people
 we want to be. -- M. Foucault.

'walking' (as choreography task,
 but not as a movement of
 how, but as a concept what
 0111.8



→ izmenjan felesta pred
 zafttkom in pred nevoj!
 takej imit do zaftku in do
 micarje 01, da pehurej in
 zapirite meluj novega

30-9

like nothing. warm be
fancy dinner with tasteless
bubbling of too much food
on the table. political aka
babla meeting with ministry
and stent's action of

pressing the pure joy and

So called mistakes in
treatment as a good reflection
of what a man - conceptual

they were are. and the

disturbing party without

simultaneously. if I am critical
and yet interested
and direct. CONVERSATION DEPT. IN
MIS & TAKEE / FOR THE / SIMP
+ WORK

1-10

What can we do?

Is there we?

we that wants?

we that needs?

are the we just

bunch of sheep?

or is a we?

something?

something that makes

end to non sense of

end functions of
it's own?

2-10

I'm writing on Monday, the
Thurs of October. Yesterday
we roven from our city,
the coast city, to the old
Soviet spa center in the middle
of Georgia. And yes, couple
of guys went to hospital area
1/3 of the group was vomiting
and feeling sick. And Soviet
spa center is fucked up and

fraking apart.

3-10 (po večerji in poned)

WHAT I HEARD ON 3-10
AT 9:20 AFTER BREAKFAST:

9:00 breakfast

11:00 spec (12:00) presentations
14:00 lunch
15:00 refugees
20:00 dinner
21:00 presentations

presentations
not
for
refugees

16:00/17:00 group exh
per refugees

107E 2-3-10

20-30. december 2011

1 day of Milijard's

SAVITA
CURVS.

(grajski trg
vrtarstev - ite claudia)

+

(Evropa -
povrh. in
domoljub.)

13. januar. 2012

Performance of

SAVITA VADROVIC

3.10 (po večerji in poned)

POSTINDUSTRIAL SOCIETIES WERE (ARE)
RIVEN BY "THE PERFORMANCE PRINCIPLE"
WHICH IS HISTORICAL REALITY FOUNDED
ON ECONOMIC ANTIENATION AND
REPRESSIVE DESUBCINATION.

