

MACBERTH.dvd to yuki

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BOUM
1.2
27-9
BRITKE 170j
vi.c.

to corners I.
ask what to do hit:

do 20-10
LelchilantNB
e-mail MIFEV
iciblix
18.10/9h
(center (pamk)-
slrvi.komut.dob.)

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"IDEJA"
"NEVNIK 2 ANO FRANK"
(Storha dei duch / m di)

→ iz muryam felesta pred
zafthkoun im pred nevoj!
takej imit do zafthk in do
micekse 61, da pehurej in
zapitje meluj novega

HOW TO STAY A BITNY WITH
SOMEONE? A MEDIUM THAT IS
VIBRANT DOWE AND MAKE BY
ONELF HAS TO BE SHARED?
HOW? AND A TOTAL DIFFERENT
ONE. CAN A COLLECTIVE EXIST
WITHOUT MAKING AND MAKING
DECISIONS?

The question of what kind of
city we want to have, is the
question of what kind of people
we want to be. -- "H. Foucault."

'walking' (as choreography task,
but not as a movement of
how, but as a concept what
0111.8

2-10

I'm writing on Monday, the
Thurs of October. Yesterday
we roven from our city,
SEA COAST CITY, TO THE OLD
SOVIET SPA CENTER IN THE MIDDLE
OF GEORGIA. And yes, couple
of guys went to hospital area
1/3 of the group was vomiting
and feeling sick. And Soviet
SPA center is fucked up and

fraking apart.

3-10 (po večerji in poned)

WHAT I HEARD ON 3-10
AT 9:20 AFTER BREAKFAST:

9:00 breakfast

11:00 spec (12:00) presentations
14:00 lunch
15:00 refugees
20:00 dinner
21:00 presentations

presentations
not
for
refugees

16:00/17:00 group exh
per refugees

10-7-20

20-30. december 2011

1 day of Milijarski's

SAVITA
CURVS.

(grajski trg
vrtarstevnik - ite claudia)

+

(Euro park -
povrhinja. 12
domo činj)

13. januar. 2012

performance of
SAVITA VADROVIC

3-10 (po večerji in poned)

POSTINDUSTRIAL SOCIETIES WERE (ARE)
RIVEN BY "THE PERFORMANCE PRINCIPLE"
WHICH IS HISTORICAL REALITY FOUNDED
ON ECONOMIC ANTIENATION AND
REPRESSIVE DESUBCINATION.

